

	RASPE ENGRAVER INDEX AND WM TASSIE DATABASE FOR MARCHANT VS SEIDMANN (See notes below)													
Marchant #				Seidmann Article			Raspe Tassie Catalogue		Wm Tassie CARC DB		Seidmann Article			
Arabic	Roman	Impression Title		Cat #	Fig #	Dim	Raspe #	In Raspe Marchant Engvr Index	Wm Tassie CARC database #	Fitzwilliam Manuspt Cat/ Tassie Tray	Cades #	Amastini #	Lippold #	Comment
1	I	Sphinx	88	102	107	19x28					666/395	B V/3		
2	II	Isis	58	67	74	23x18					66/392	A II/2		
3	III	Isis	59	68	75	25x18						A I/6		
4	IV	Jupiter Serapis	63	72	79	26x20	1397	X			66/393	A I/4		
5	V	Juno	61	70	77	24x17					66/379	A IV/24		
6	VI	Juno	62	71	78	24x18					66/378	A VII/8		
7	VII	Castor	29	31	39	24x20	15667	X			66/365	A II/3	I54/5	Seidmann mistaken noted Raspe-Tassie 15366
8	VIII	Castor	30	32	40	27x21						A II/5		
9	IX	Pollux	83	97	102	23x19					66/369	A VIII/4		
10	X	Castor and Pollux	31	33	41	21x15					67/426	B VI/6		
11	XI	Minerva	74	85	91	29x20					66/367	A VII/3		
12	XII	Minerva	75	86	92	32x25								
13	XIII	Endymion	42	47	55	26x20	2162	X			66/407	B VII/2		
14	XIV	Apollo	11	11	20	28x21			1007	16.1	66/386	A VI/4		
15	XV	Apollo and the Muse Euterpe	13	13	22	17x20					66/399			
16	XVI	Mercury	71	81	88	27x20								
17	XVII	Mercury	72	82	89	24x15					67/429	B VIII/5		
18	XVIII	Mercury	73	83	90	22x18			867	14.1	66/398	A VI/5		
19	XIX	Nereid and Marine Bull	77	91	96	10x25								
20	XX	A Muse	76	88	93	17x13					66/396	A I/7		
21	XXI	Melpomene	70	80	87	24x19	4242	X			66/371	A VIII/2		
22	XXII	Isis	60	69	76	25x20	3011	X			66/397	A II/6		
23	XXIII	Niobe	78	92	97	23x18					67/383	A IV/5		
24	XXIV	Ethodea, or Thera	43	48	56	20x16					66/382	A VI/6		
25	XXV	Bacchus and a Bacchante	24	26	34	23x20	4349	X			66/412			
26	XXVI	Ariadne	14	14	23	31x24	4335	X			66/389	A II/4		
27	XXVII	Bacchante	19	21	29	23x18	5014	X			391	A III/3		
28	XXVIII	Bacchante	20	22	30	22x11					66/415	B IV/7		
29	XXIX	Bacchante, giving Drink to a Young Faun	23	25	33	28x19	921	X			67/440	B VIII/6		
30	XXX	Bacchant and Faun	21	23	31	29x17					66/411		I 10/8	
31	XXXI	Bacchant and Faun	22	24	32	23x15	5037	X			66/413	B VI/7		
32	XXXII	A young Faun, Drinking	47	52	60	17x15					67/431	B VI/2	I08/73	
33	XXXIII	Faun	45	50	58	24x19					66/372	A VI/2		
34	XXXIV	Faun with the Cratale	46	51	59	25x18	4775	X			66/406	B V/6		
35	XXXV	Farnese Hercules	50	56	64	28x17	5876/5875	X/X			66/408	B VI/7		#5875 not mentioned in Seidmann
36	XXXVI	Hercules	51	57	65	25x20	15323*	X			66/385	B VII/6		Raspe is larger unsigned version
37	XXXVII	Hercules and Omphale	54	62	69	28x19			1941	31.2				
38	XXXVIII	Hercules supporting the Vanquished Hippolyte	53	61	68	26x20	5776/5778	X/X			66/435	B VII/4		
39	XXXIX	Hercules seizing the Maenalian Hind	52	60	67	21x27					67/424			
40	XL	Venus	90	106	109	20x12					67/423	B VI/3		
41	XLI	Adonis	3	3	12	29x22			2100	34.1	6/387 'Endimion'	A I/5 'Indimeone'		
42	XLII	Cupid	34	36	44	20x17	15378							Seidmann does not give Raspe #
43	XLIII	Cupid and Psyche	37	42	50	29x20			2525	40.1	67/430	B VIII/1		
44	XLIV	Two Cupids, or Genii	38	43	51	18x23					66/405	B VII/3	I28/7	
45	XLV	Cupid, carrying Game upon a Pedum	36	40	48	19x18					66/400		I23/10	
46	XLVI	Cupid in a Car, drawn by two Boars	35	38	46	17x21			2272	36.2	66/416		I25/1	
47	XLVII	A Young Bride with the Pronuba	25	27	35	22x18	7233	X			67/445	B VIII/4		
48	XLVIII	A Wounded Amazon	8	8	17	19x23			2966	X3/46.2	67/444		I42/8	
49	XLIX	Leander	64	73	80	16x13	8786	X			66/394	A V/29		
50	L	Atalanta	15	16	25	20x15	8831	X			66/377 '...Niobe'	A III/6	I56/3	

<i>Arabic</i>	<i>Roman</i>	<i>Impression Title</i>		<i>Cat #</i>	<i>Fig #</i>	<i>Dim</i>	<i>Raspe #</i>	<i>In Raspe Marchant Engvr Index</i>	<i>Wm Tassie CARC database #</i>	<i>Fitzwilliam Manuspt Cat/ Tassie Tray</i>	<i>Cades #</i>	<i>Amastini #</i>	<i>Lippold #</i>	<i>Comment</i>
51	LI	Medusa	68	78	85	19x24	8898	X			67/374	A IV/4		
52	LII	Medusa, Profile	69	79	86	22x15	9036	X			66/375	A I/1		
53	LIII	Achilles	1	1	10	30x21			3112	X7/49.1	66/363		103/6 'Ares'	
54	LIV	The Grief of Achilles	2	2	11	29x20	9238	X			67/434	B V/2		
55	LV	Priam at the Feet of Achilles	84	98	103	26x20	9302	X			66/409	B V/9	I42/2	
56	LVI	Ajax	4	4	13	27x22			3130	X7/49.1	66/363	A VII/5		Royal Academy 1803 #790
57	LVII	Diomedes	41	46	54	27x21								
58	LVIII	Pylades and Orestes	85	99	104	22x18					67/438			
59	LIX	Iphigenia in Aulis	57	66	73	18x23	6302/6303	X/0000			66/414	B V/1		#6303 cy unsigned may be by other engvr
60	LX	Alexander	5	5	14	22x19					66/356	A IV/27		
61	LXI	Alexander	6	6	15	27x19					66/352	A V/22		
62	LXII	Alexander	7	7	16	27x22					66/370			
63	LXIII	Demosthenes	40	45	53	23x17	9999	X			67/427	B VI/1		
64	LXIV	Sappho	87	101	106	15x12	10211*	0			66/368	A V/7		Seidmann mentions 10211 as by Burch
65	LXV	Euripides	44	49	57	23x18					66/350	A IV/27		
66	LXVI	Pericles	80	94	99	25x19	15571	X			66/354	A VI/3		
67	LXVII	Pericles and Aspasia	81	95	100	24x19	10111	X			66/373	A VII/1		
68	LXVIII	Phocion	82	96	101	23x17					67/428	B VII/1		
69	LXIX	Rome	86	100	105	34x17					66/381	A III/4		
70	LXX	Mars descending to Rhea Silvia	66	76	83	29x21					67/440	B V/4		
71	LXXI	Julius Caesar	27	29	37	21x16					66/356	A III/1		
72	LXXII	Brutus	26	28	36	25x23					66/351	A III/5		
73	LXXIII	M. T. Cicero	32	34	42	23x18	14562	X			66/365	B III/1		
74	LXXIV	Cleopatra	33	35	43	24x19	15553	X			66/418	B V/5		
75	LXXV	Augustus	16	18	26	25x21					66/349	A V/6		
76	LXXVI	Caligula	28	30	38	22x17	11291	X			66/359	A IV/7		
77	LXXVII	A Female Figure in the Character of Agrippina	95	111	114	21x18	11282	X			67/421	B VII/5		Seidmann does not mention Raspe/Tassie No.
78	LXXVIII	Trajan	89	104	108	23x17					66/360	A IV/22		
79	LXXIX	A Conquered Province, supposed to be Dacia	39	44	52	23x19			2737	43.1	67/420	B VI/3		
80	LXXX	Antinous	9	9	18						66/384		I58/9	
81	LXXXI	Antinous	10	10	19	24x19	11731	X					I58/7	
82	LXXXII	Marcus Aurelius, when Young	18	20	28	15x12					66/366	A II/7		
83	LXXXIII	Marcus Aurelius	17	19	27	33x20	11812	X			66/362	A V/5		
84	LXXXIV	Faustina	48	53	61	25x14.5					66/357	A VI/7		
85	LXXXV	Lucius Verus	91	107	110	30x22					66/361	A V/3		
86	LXXXVI	A Female Figure, dressed as a Vestal	92	108	111	23x15					66/402		I51/9	
87	LXXXVII	A Roman Matron	67	77	84	28x20					67/432	B IV/5		
88	LXXXVIII	A naval Victory	94	110	113	29x18	7688	X			67/436	B IV/2		
89	LXXXIX	A Victory	93	109	112	19x12	7718	X			667/425	B IV/1		
90	XC	Fortune	99	117	120	24x17	8176	X			66/404	B IX/5		
91	XCI	A Head of a Female Figure	49	54	62	15x13								
92	XCII	An Angel	96	113	116	24x27								
93	XCIII	St Susanna	103	124	127	20x15	13835	X			666/380	A III/2		
94	XCIV	Dante	98	116	119	30x23	14344	X			66/344	A VII/2		
95	XCV	Torquato Tasso	104	126	128	27x21	14443	X			66/345	A VII/4		
96	XCVI	Portrait of the Reigning Pope, Pius VI	114	148	150	27x20	15756	X			67/343	B I/1		
97	XCVII	Portrait of the Empress of russia	106	133	136	23x18						B III/3		
98	XCVIII	Britannia sacrificing to Esculapius	97	114	117	23x17					67/433			
99	XCIX	General Wolfe, receiving the News of the Victory	105	127	129	28x23					66/410			
100	C	Nymph	101	120	123	22x17					66/419	B VIII/2		
		Apollo Medici	12	12	21	23x17	2883	X						
		Hygeia	56	65	72	28x18	4146	X						Tassie 1775 Catalogue #1128
		Marriage Ceremony	65	75	82	23x20	7225	X						
		A Moor or Negro	100	118	121	24x18	9656	X						Early cameo during Burch apprenticeship?

